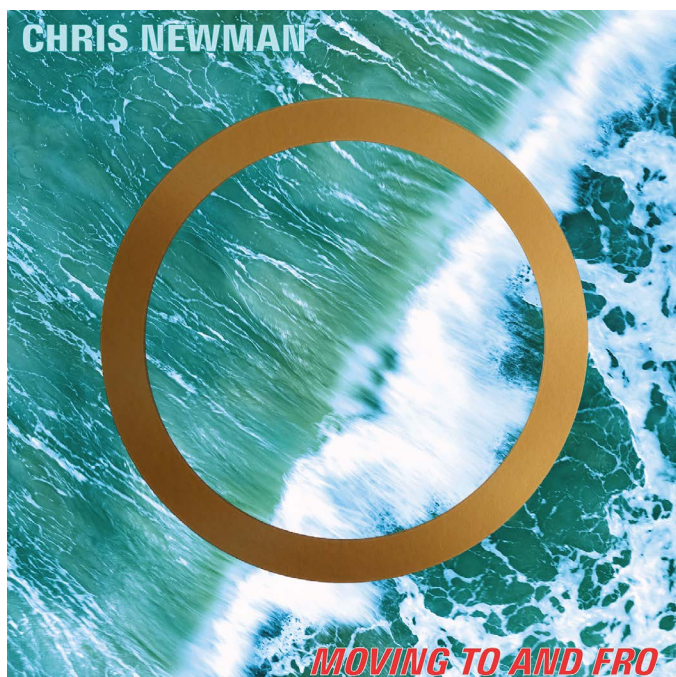


CHRIS NEWMAN MOVING TO AND FRO

STREET DATE:
SEPTEMBER 4, 2026



File Under: Rock / PNW Legends

RIYL: Napalm Beach, Nirvana, The Wipers, Iggy Pop, The Beatles

A "Lost" NW Classic: The first-ever U.S. vinyl pressing of the 1986 solo masterpiece from Napalm Beach frontman and Northwest icon Chris Newman.

Sonic Restoration: Sourced from the original 8-track masters, digitized and remixed/remastered by the legendary Jack Endino (Nirvana, Soundgarden, Nando Reis).

The Original Vision: Unlike the 1988 German "L.S.D." release, this edition restores Chris's original tracklist and solo billing as intended in 1986.

Historical Pedigree: Features the powerhouse drumming of Sam Henry (The Wipers, Napalm Beach).

Oregon Music Hall of Fame Inductees: Chris was among the first OMHF inductees in 2007; Sam was inducted in 2011.

Built by Fans: Successfully funded by a dedicated community via Kickstarter, proving the enduring demand for Newman's catalog.



Sam Henry, Chris Newman
photo by David Wilds circa 1987

ABOUT THE ALBUM

In May 1986, Chris Newman stepped into a Portland warehouse with drummer Sam Henry to record something different. While their band Napalm Beach were already local legends, *Moving To And Fro* was a departure from the darker New Wave styles they'd been playing for the past five years. Initially released on cassette, *Moving To And Fro* was a type of concept album where Newman recalled how he felt, first as a boy in love with comic books and rock n' roll (Monster), then growing into a man and becoming increasingly serious about music while coping with ostracization and deceit (Put Down, Strangers), excited to form a band and make records (Frenzy, Friends, Gold Fever), eager to see the world (Anywhere USA), and to find his "electric girl" (Red Blooded, Wait For Me), while coping with indignities like soul-sucking low-wage jobs (Graveyard).

In 1988 a tiny German label (L.S.D.) offered to put out the record, but they insisted on adding other songs, essentially bastardizing it. In fact, Chris' original vision was perfect for an audiophile vinyl LP. He had always intended to release *Moving To And Fro* on vinyl, as it was originally conceived, but due to a lack of money and support, he was never able to do so. Newman performed the songs live for decades, as the album circulated through the underground.

Meanwhile, the original 8-track masters remained with recording engineer Tom Robinson. Chris died in 2021 and Sam in 2022. In 2023 Chris' estate launched a successful Kickstarter campaign, enabling the purchase of the master tapes, which were then placed into the expert hands of legendary recording engineer Jack Endino, someone with whom Chris had a working history, and whom Chris deeply respected as an artist, musician, engineer, and human being.

Moving To And Fro captures Newman and Henry at the height of their powers. The album was recorded like many punk albums of the era - on 8 track, over about 3 days, in a warehouse - and is essentially a garage rock album - yet with a virtuosity and attention to the craft of songwriting few punk or garage bands achieve.

TRACKLIST

SIDE ONE

- 1 Monster 3:36
- 2 Put Down 2:30
- 3 Strangers 5:03
- 4 Frenzy 3:43
- 5 Red Blooded 2:11

SIDE TWO

- 6 Anywhere USA 3:41
- 7 Friends 2:16
- 8 Graveyard 2:35
- 9 Wait For Me 3:07
- 10 Gold Fever 2:43
- 11 Something On My Mind 3:27

Label: Skullman Music
<https://www.skullmanrecords.com>
Catalog No. 004-03
UPC: 614537191089
Format: 180 g Hi Fi vinyl LP

